

# Golden Natural®

## Unique Mixed Filament Brush Series for All Media

Artists love the absorbent versatility of Golden Natural®

The Studio and Plein Air brush for everyone

### Golden Natural® for Watercolors, Acrylics, Fluid Acrylics, Oils

- Natural fibers hold water while the synthetic hair gives the artist needed control
- Lightweight and easy to hold
- Unique mix of natural and synthetic hair
- Controlled strokes
- Exceptional color holding capacity and extra spring
- Holds shape and does not go limp
- Students can not believe what a difference a quality brush makes in painting performance
- New Ultra Round shape has xtra long point for extended line and stroke work

### Short handle shapes

- 2000S-Round
- 2002S-Bright Shader
- 2003S-Filbert
- 2004S-Fan
- 2006S-Angle
- 2007S-Script Liner
- 2008S-Square Wash
- 2012S-Dagger Striper
- 2025S-Quill
- 2031S-Ultra Round

Golden Natural® rounds and the square wash are two of my favorite brushes...

Great for all types of paints... I use them . . . with heavy body open and fluid acrylics...

Well balanced handles and sharp points provide excellent control...



R-2074S

Painting by Alyssa Lange @xlangea

Find out more about Silver Brush Ltd, please visit:



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Silver Brush LIMITED®

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Short Handle Only

