



Celebrating Superior Brush Making and Products for Artists since 1991

The Silver Brush Limited® brand of brushes has become an institution to fine and decorative artists throughout the US and Canada, as well as a trusted resource for professional salons.

Countless artists have written endorsement and “fan” letters to us extolling the quality and durability of our brushes. Legions of artists have been won over by our quality and selection.



A brief history...

Deirdra Silver started in artist materials in 1964 in New York City at the very busy retail location of Joseph Mayer Co. on Union Square. Dee stayed in artist materials in retailing then went onto become a Manufacturers Representative in 1979. One of the lines she represented was a premium artist brush manufacturer and dominant player in all major markets. Given her natural affinity for artist brushes and having spent years of apprenticing to the finest brushmakers, artist material scholars and craftsmen in the world, the idea of Silver Brush was thought of early on. In 1990 as that manufacturer slid into bankruptcy, Dee saw an opportunity to start her own artist brush business: A company that reflected her knowledge, experience and the superior quality that would have her name on it.

Dee says, “Unlike most products sold to consumers today, artist brushes, in our quality class, are still manufactured for the most part by hand. Brushes are made by artisans, who have apprenticed with master brush makers, for very long periods of time. Some for as long as seven years.”

Since our founding, Silver has added many very popular series to our extensive selection. Natural hair brushes have dominated the market place with hog bristle the artists favorite choice. Sable, ox, squirrel and pony hair are all part of our product mix. Synthetic material once considered inferior have now gained prominence in the market place as filament design and construction have advanced.

“We experimented with a number of different filaments to produce the sturdy, rugged brushes that an artist requires. When we first came out with our Silverwhite® short handle series we felt that we were onto something truly terrific. Here was a synthetic filament brush series that had excellent color carrying capacity. The great benefit of this series was the feel, look and price.”

“Today we use Taklon, Risslon and Interlon synthetics in our brushes in both long and short handle versions. They have great resiliency and longevity. They are a far cry from the early days of this type of artist brush.”

“As I travel around the States and overseas I am consistently looking for products artists can use to their benefit. I always ask ‘How will the artist use this and who is the artist that needs this?’ The brush-makers that make our products are the most experienced. Hence the quality that we offer from Grand Prix® to Sterling Studio® is the best in their class. We work hard at keeping our quality superior to any other brush company.”

In the ensuing years that Silver has been in the market we have flourished into a recognized source of the finest quality materials for artists.

Our mission is a simple one:

To bring the finest quality brushes to market. Regardless of whether the brushes are meant for the beginning canvas painter, professional portraitist or fine artist, Silver Brush quality and value is the hallmark of our offerings.

“Thank you for taking the time to read about our history. Would you like to learn more about the brush making process? I’ve recently edited a booklet by one of my representatives. John Weber spent a great deal of time gathering explicit information about the art of brush making. With his son Ryan’s artistic talent and our expertise, I think we’ve come up with something worth your time. Just click here; [Artist Brush Tips](#) for more information about the tools you use all the time.”